



A NATIONAL JURIED EXHIBIT OF MOSAIC and ENCAUSTIC ART

November 17 to December 26, 2010

Opening Reception: Friday November 19, 6-8pm

CALL FOR ENTRIES

Reasonable and Seasonable is a juried exhibition open to mosaic and encaustic artists showcasing the many facets of these exceptional art forms. Mosaics are an ancient artform that is becoming more prevalent and increasingly well respected each year. Mosaics are comprised of small pieces called tessera in a variety of materials, textures and colors. Encaustic is a style of painting that uses wax colored with pigments and layered for a luster and depth. Both of these art forms are known for their ability to capture and reflect light as well their very tactile nature. During this exhibit there will be many events such as guest speakers, workshops and demonstrations that will serve to expand understanding and create new appreciation for mosaics and encaustics.

As this show is near the holidays we hope that you will consider making a piece that is both beautiful and priced to sell. That may mean that it's small, perhaps 10"x10", or that the materials are recycled into something elegant and unusual. Dimensional pieces are fine as long as they hand on a wall. The price range should be from \$50 to \$350 and the materials are up to you so long as the piece is well constructed and beautiful. Funny is fine, elegant is great, make it mean something to you and to the viewers at the exhibit.

The Silver Circle Gallery is located in downtown Putnam, Connecticut. The mission of Silver Circle is to provide a contemporary space where visual artists can collaborate to show and sell their work, educate others, and inspire one another and their community.

Co-Chair: Deb Aldo of Pietre Dure Design www.pietreduredesign.com Deb is a mosaic designer who lives locally and is involved in the local arts community. She is endeavoring to make mosaics more prevalent in the art scene. She spends her days creating, teaching, designing and fabricating mosaics.

CALENDAR

September 15, 2010	Submission deadline
September 30, 2010	Notification of accepted work by email
Nov 15-17	Receiving dates
November 17 - December 26	Open and closing of Reasonable and Seasonable
November 19 6-8pm	Opening Reception
December 27-29 11-5pm	Pick up exhibited artwork

ELIGIBILITY

- All work must be of original design. No copies, student work from classes, reproductions or works by other artists. NO copyrighted material will be considered.
- All work must be ready to exhibit and wired for hanging upon arrival. No saw tooth hangers accepted. **Please:** Make sure the frames are stable or the piece will be rejected.
- All work is to be hung, up to 14" x 20" or 15lbs. No 3-D work- space is limited unless it hangs on the wall-Flat work can be dimensional however, be creative.
- No artwork to be removed before the exhibit closing date.

SUBMISSION FORMAT

DIGITAL SUBMISSIONS ONLY VIA EMAIL

- Artists may submit up to 4 pieces for consideration. A maximum of 2 images per piece- One full shot showing the mosaic only-no frame, the second shot is to show detail. Use the jpg format. Files should be no larger than 200dpi and the longest dimension on the image no larger than 10 inches in either direction. Image should be no larger than 3MB.
- Image filename as follows: SC11.10_lastname_title1.jpg, change number for each entry. One full shot and one detail shot per piece.
- In the body of the email please include title, dimensions, materials used, price or NFS

Submit entries/questions to **both** deb@pietreduredesign.com & carly@silvercirclestudio.com

Submit a non-refundable entry fee to the Silver Circle Studio, 75 Main Street, Suite 3, Putnam, CT 06260. Please make notation that this fee is for the Reasonable/Seasonable exhibit.

Price for Submission: \$15 for 1st entry; \$10 for 2nd entry; \$5 for each add'l entry up to 4 pieces

Silver Circle will retain a 35% commission on all sales.

- Accepted artists should submit an artist statement explaining the rationale for their piece(s) prior to the show, typewritten on an 8.5x11 sheet of paper.
- While the utmost care will be taken in handling all works, the gallery, its director, and agents assume no liability for damage, loss or theft of submitted works. Sending an entry to this show implies an agreement with all conditions set forth in the prospectus. Artists are responsible for insuring their own works.
- NOTE: Work MUST be hand delivered if you live in New England. We will also need you to retrieve your work at the end of the show. For those of you outside of New England email Deb Aldo for instructions and additional information. See email address above.